

born in Tillsonburg, Ontario, Canada in 1960

**Contact Information**

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**Education**

graduated with Honours in Experimental Art from Ontario College of Art (1984)

**Representation**

David Rokeby is represented by Pari Nadimi Gallery, Toronto.

**Major International Exhibitions (selected)**

e-art, Musée des Beaux Arts de Montréal, Montréal, Canada (2007)

Profiling, Whitney Museum of American Art, New York City, U.S.A (2007)

Feedback, Laboral, Gijón, Spain (2007)

David Rokeby, Silicon Remembers Carbon (retrospective), FACT, Liverpool, UK (2007)

Algorithmische Revolution, Zentrum für Kunst und Media, Karlsruhe, Germany (2004)

David Rokeby, Oakville Galleries, Oakville, Canada (2004)

Einbildung, Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz Austria (2003)

Venice Biennale of Architecture, Venice, Italy (2002)

Ars Electronica, Linz, Austria (2002, 1997 and 1991)

Alien Intelligence, Kiasma Museum of Contemporary Art, Helsinki, Finland (2000)

Kwangju Biennale, Kwangju, Korea (1995)

Feuer / Erde / Wasser/ Luft, Mediale, Deichtorhallen, Hamburg, Germany (1993)

Venice Biennale, Venice, Italy (1986)

**Awards (selected)**

IDMAA Award for Innovation in Media Arts, Philadelphia, USA (2007)

World Technology Award for the Arts, San Francisco, USA (2004)

Prix Ars Electronica Golden Nica for Interactive Art, Linz, Austria (2002)

Governor General's Award in Visual and Media Arts (2002)

BAFTA Award for Interactive Art, (British Academy of Film and Television Arts) (2000)

Prix Ars Electronica Award of Distinction for Interactive Art, Linz, Austria (1991 and 1997)

PetroCanada Award for Media Arts (1988)

**Commissions (selected)**

Machine for Taking Time (boulevard Saint-Laurent) (2007) (Commissioned by the Fondation Daniel Langlois)

Cloud (2007) (Commissioned by the Ontario Science Centre)

Gathering, Sao Paulo Bienal, Sao Paulo, Brazil (2004) (Commissioned by the Art Gallery of Hamilton)

Seen, Venice Biennale of Architecture, Venice, Italy (2002) (Commissioned by Alphabet City / InterAccess)

Machine for Taking Time, Oakville Galleries, Oakville, Canada (2001)

n-Chant, Banff Centre for the Arts, Banff, Canada (2001)

Watched and Measured, The Science Museum, London, U.K. (2000)

Watch, KwangJu Biennale, Kwangju, Korea (1995)

Silicon Remembers Carbon, Deichtorhallen, Hamburg, Germany (1993)

**Collections (selected)**

Machine for Taking Time (boulevard Saint-Laurent), Fondation Daniel Langlois, Montréal, Canada (2007)

Cloud, Ontario Science Centre, Toronto, Canada (2007)

San Marco Flow, Fundació Sorigué, Lléida, Spain (2006)

Machine for Taking Time, Oakville Galleries, Oakville, Canada (2001)

Watched and Measured, the Science Museum, London, U.K. (2000)

Exhibitions (selected)

- 2008 Plots Against Time, Pari Nadimi Gallery, Toronto, Canada (solo)  
The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, U.S.A.  
Plotting Against Time, Art Gallery of Windsor, Windsor, Canada (solo)
- 2007 e-art, Musée des Beaux Arts de Montréal, Montréal, Canada  
Profiling, Whitney Museum of American Art, New York, USA  
David Rokeby: Silicon Remembers Carbon (retrospective), CCA, Glasgow, Scotland (solo)  
David Rokeby: Silicon Remembers Carbon (retrospective), FACT, Liverpool, UK (solo)  
Feedback, Laboral, Gijón, Spain  
Transmediale, Akademie der Kunst, Berlin, Germany
- 2006 Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada  
Timeless: Time, Landscape, New Media, York Quay Gallery, HarbourFront, Toronto, Canada  
Say It Now!, Vooruit, Gent, Belgium
- 2005 Time and Place, Pari Nadimi Gallery, Toronto, Canada (solo)
- 2004 DEAF '04, Dutch Electronic Art Festival, Rotterdam, Netherlands  
Database Imaginary, Walter Phillips Gallery, Banff Centre for the Arts, Banff, Canada  
Algorithmische Revolution, Zentrum für Kunst und Media, Karlsruhe, Germany  
Invisibile, Museo d'Arte Contemporanea Palazzo delle Papesse, Siena, Italy  
Bienal de São Paulo, São Paulo, Brazil  
Villette Numérique 2004, Paris, France  
Oakville Galleries, Oakville, Canada (solo)  
Machine Life, Agnes Etherington Art Centre, Kingston, Canada  
Evolution, the Art of Living Systems, Art Interactive, Cambridge, USA
- 2003 Einbildung, Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz Austria  
Source, Goethe Institut / Images Festival, Toronto, Canada
- 2002 Art Gallery of Hamilton, Hamilton, Canada (solo)  
Ars Electronica, Linz Austria  
Next Memory City, Venice Biennale of Architecture, Venice, Italy  
The Governor General's Awards in Visual and Media Arts, National Gallery of Canada, Ottawa, Canada
- 2001 Deep Garden: Earthly Delights, Gairloch Gallery, Oakville, Canada  
Beyond the Diagram, White Box, New York City, USA  
Images Festival, InterAccess Media Arts Centre, Toronto, Canada  
Presentation House Gallery, Vancouver (solo)
- 2000 Science Museum, London, U.K. (permanent)  
Agnes Hetherington Art Centre, Kingston (solo)  
Alien Intelligence, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 1998 Oboro, Montréal, Canada (solo)  
O.K. Center for Contemporary Arts, Ars Electronica, Linz, Austria (solo w/ Paul Garrin)  
Interface, Canadian Museum of Contemporary Photography, Ottawa, Canada  
Giver Of Names, McDonald Stewart Art Centre, Guelph, Canada (solo)
- 1996 International Symposium of Shadows, London, U.K.  
Biennale di Firenze, Florence, Italy  
Holly Solomon Gallery, New York City, USA  
InterAccess Electronic Arts Centre, Toronto, Canada (solo)
- 1995 Kwangju Biennale, Kwangju, Korea  
The Interaction '95, Ogaki City, Japan  
Sound Art '95, Hannover, Germany  
Press Enter, the Power Plant Contemporary Art Gallery, Toronto, Canada
- 1993 Kunstliche Spiele, MedienLabor München, Munich, Germany  
World-Wide Video Festival, Den Haag, Netherlands  
Feuer/Erde/Wasser/Luft, Mediale, Deichtorhallen, Hamburg, Germany

- 1991 Ars Electronica, Linz, Austria  
MuuMediaFestival, Otso Gallery, Helsinki, Finland
- 1990 European Media Arts Festival, Osnabrück, West Germany  
Kanagawa International Outdoor Art Festival, Manazuru, Japan
- 1989 Invitation to Interactive Art, Kawasaki-shi, Japan  
artware: Kunst und Elektronik, Hannover, West Germany
- 1988 Guerilla Tactics, MacDonald-Stewart Gallery, University of Guelph, Guelph, Canada  
Siggraph '88 Art Show, Atlanta, USA
- 1986 Arte, Tecnologia e Informatica, Venice Biennale, Venice, Italy

**Lectures / Panels / Workshops (selected)**

- 2005 Kodak Lecture, Ryerson University, Toronto, Canada.
- 2003 visiting artist lecture, Faculty of Art, Carnegie Mellon University, Pittsburgh, USA  
visiting artist lecture, Department of Media Art | Design, UCLA, Los Angeles, USA
- 2002 lecture, Flow, Doors of Perception, Amsterdam, Netherlands
- 2001 visiting artist lecture, Art Institute of Chicago, Chicago, USA
- 1996 workshop leader, MasterClasses in Electronic Art, Copenhagen, Denmark
- 1995 panel member in Info-Art Talk Show, Kwangju Biennale, Kwangju, Korea
- 1991 artist-in-residence, Residency on the BioApparatus, Banff Centre, Banff, Canada
- 1988 Motion to Music workshop, Banff School of Fine Arts, Banff, Canada

**Articles / Papers (selected)**

- The Computer as a Prosthetic Organ of Philosophy dichtung-digital, Ausgabe 3/2003
- Constructing Experience, Digital Illusions (ed: Clark Dodsworth), Addison-Wesley, New York 1998
- Transforming Mirrors, in Critical Issues in Electronic Media (ed: Simon Penny), SUNY, New York 1995
- The Harmonics of Interaction, MusicWorks, Spring 1990
- Predicting the Weather, MusicWorks 32, Winter 1985/86
- Dreams of an Instrument Maker, MusicWorks 30, Winter 1985

**Catalogs (selected)**

- Sublime Embrace, Art Gallery of Hamilton, Hamilton, 2006
- David Rokeby, Art Gallery of Hamilton / Presentation House, Vancouver / Bienal de São Paulo, 2004
- David Rokeby, Oakville Galleries, Oakville, Canada, 2004
- Einbildung, Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz, 2003
- The Governor General's Awards in Visual and Media Arts 2002, Canada Council, Ottawa, 2002
- Computer Voices / Speaking Machines, Banff Centre for the Arts, Banff, 2001
- Alien Intelligence, Kiasma Museum of Contemporary Art, Helsinki, 2000
- David Rokeby: Giver of Names, MacDonald-Stewart Arts Centre, Guelph, 1998
- Paul Garrin / David Rokeby: Border Patrol, O.K. Center of Contemporary Arts, Linz, 1998
- Press Enter, The Power Plant Art Gallery, Toronto, Canada 1995
- XLII Esposizione Internazionale d'Arte La Biennale di Venezia, Venice, Italy 1986

**Press (selected)**

- Under an acrylic cloud: David Rokeby's mechanical lyricism, Globe and Mail, May 5, 2007
- New-media work that takes its own sweet time, Globe and Mail, November 5, 2005
- David Rokeby, Canadian Art, Summer 2005
- Where tech gives way to the exquisite, Globe and Mail, August 4, 2004
- David Rokeby, Canadian Art, Summer 2001
- David Rokeby at Holly Solomon, Frieze Magazine, Nov/Dec 1996
- Very Nervous System, WiReD Magazine, March 1995
- The Four Elements, ARTnews, May 1993
- L'esthetique de la communication: Dossier, ArtPress 122, February 1988
- Biennale: Uncertain Meld of Art and Technology, International Herald Tribune, June 28-29, 1986