

---

**INGRID BACHMANN**

tel 514.496.0501/514.848.4608

fax 514.848.4532

4003 Drolet Montréal, Québec H2W 2L3 bachmann@videotron.ca

#### SELECTED PROJECTS/SOLO EXHIBITIONS

- 2007 *Solo Exhibition*, Studio D.V.O., Brussels, Belgium
- 2006 *Symphony for 54 Shoes (Distant Echoes)*, Installation and Web Project.  
Neutral Ground Gallery, Regina, Saskatchewan
- 2003 *Digital Crustaceans*. Articule Gallery, Montréal, Québec  
*The Portable Sublime*, Optica Gallery, Montréal, Québec
- 2001 *Sonar*, Site Specific Installation Piscine St-Michel, Montréal, Québec, with S.U.R.G.E. collective (Ingrid Bachmann, Ana Rewakowicz, Lorraine Oades).
- 2000 *Fluid Exchanges and Twitching Automata*. Three installation works, *Interactive Still Lives*, *Knit One, Swim 2*, and *Talking Walls*. The Hearts Art Gallery. Oakland, California
- 1998 *Interactive Still Lives*. AKA Gallery. Saskatoon, Saskatchewan
- 1997 *Migration*. Franconia Sculpture Park. Minnesota, Site Specific Installation
- 1996 *Talking Walls*. Oboro Gallery. Montréal, Québec
- 1995 *Fault Lines: A Montreal and Los Angeles Link*. La Centrale. Montréal, Québec and Side Street Projects - Los Angeles, California. Collaboration with Barbara Layne
- 1994-95 *Talking Walls*. Eastern Edge Gallery. St. John's, Newfoundland  
*Persistent Dispositions: Technetronic Identities*. alt.arts.nomad, Internet Newsgroup, CALARTS, California
- 1994 *Speaking Sites*. Art in General. Interactive installation. New York City, New York
- 1993-95 *A Nomad Web: Sleeping Beauty Wakes Up*, Installation and Web Project.  
Walter Phillips Gallery. Banff, Alberta
- 1993 *Berlin Stories*. OR Gallery. Vancouver, British Columbia.  
*The Rose Glasses Suite*. Open Studio. Toronto, Ontario.  
*Berlin Stories*. The Contemporary Gallery; The Museum for Textiles.  
Toronto, Ontario.
- 1992 *Dialogue: Ingrid and Plato*. THE NEW GALLERY. Calgary, Alberta.

#### SELECTED GROUP EXHIBITIONS

- 2007 *Zoo*, Interaccess Gallery, Toronto, Canada  
*Transit/Transitions*, Group Molior, Lima, Peru \*catalogue  
*CAFKA: Haptic*, Contemporary Art Forum, Kitchener, Canada  
*Moving Stories*, Harbourfront Centre, Toronto, Canada  
*Fiberart International*, Pittsburgh, USA (touring show, \*catalogue)
- 2006 *WADE*, Toronto, Ontario - with S.U.R.G.E. Collective  
*Levinas: Ethics of Encounter*, McGill University, Montreal, Quebec  
*Digital Crustaceans*, Interaccess Gallery, Toronto, Canada
- 2005 Creativity and Cognition, Goldsmiths College, University of London, UK
- 2002 *Secret: 10<sup>th</sup> Anniversary Exhibition*, Leonard and Bina Ellen Art Gallery, Montréal, Québec \*catalogue  
*Three Acres on the Lake*, Chicago Architectural foundation, Chicago, Illinois  
*Science Fair: Feminist Interventions in Cyberspace*. Studio XX, Montréal, Québec
- 2001 *Hôpital*. Articule Gallery, Montréal, Québec. Site-specific installation in an abandoned hospital. Catalogue  
*Three Acres on the Lake*. Gallery 312, Chicago, USA, catalogue  
*"...and then we take Berlin"*, Artworks 01. Contemporary Art Forum, Kitchener, Ontario - with S.U.R.G.E. collective. Catalogue.  
*Textiles and Technology*. The Gallery at White Mountain College, Eliot Lake, Ontario
- 1999 *48 Hours/48 Rooms*, Montréal, Québec. Site-specific installation in an abandoned rooming house. CD-Rom Catalogue.
- 1998 *webs:/ textiles and new technologies*, The Design Gallery. University of California, Davis.
- 1996 *The Presence of Touch*, Gallery 2, Chicago, Illinois. Catalogue.  
*Canadian Women Artists on the Internet*, <http://www@mcgill.ca>
- 1992 *Ancient Traditions, New Technologies*, Haydon Gallery. Lincoln, Nebraska  
*Evolutionary Acts*, Oakville Galleries. Oakville, Ontario  
Yellow Poncho Project with Alison Knowles - Simultaneous performances in New York and Banff

#### INTERNETCD-ROM/ MEDIA PROJECTS

- 2003 Istanbul Museum Web Biennial 2003, [www.digitalhermit.ca](http://www.digitalhermit.ca)
- 2002 Science Fair: Feminist Interventions in Cyberspace - Studio XX, Montréal, Québec

[www.studioxx.org/sciencefair](http://www.studioxx.org/sciencefair)

2000 48Hours/48Rooms, Interactive CD-Rom  
1991-93 A Nomad Web: Sleeping Beauty Awakes. Walter Phillips Gallery, Banff, Concordia University, Montreal, QC, CALARTS, Los Angeles, CA.

#### SELECTED RESIDENCIES

2006 Artist in Residence: Sagamie, Le Centre national de recherche et diffusion en arts contemporains numériques, Alma, Québec.  
2005 Artist in Residence: Daïmon Media Arts Centre, Gatineau, Québec  
Artist in Residence: ACADIA Summer Arts Program, Acadia, Maine  
1998 Artist in Residence: ACADIA Summer Arts Program, Acadia, Maine  
1997 Artist in Residence: The UCROSS Foundation, Ucross, Wyoming  
Artist in Residence: ACADIA Summer Arts Program, Acadia, Maine  
1995-96 Artist in Residence: The Fabric Workshop, Philadelphia, Pennsylvania  
1991 Artist in Residence: Art and Mass Culture, Banff, Canada  
1984-85 Resident Artist, Harbourfront Textile Studio, Toronto, Canada

#### SELECTED GRANTS

2006 *Travel Grant* CIAM (Centre interuniversitaire des arts médiatiques)  
2005 FQRSC Research Creation Grant  
2004 Travel Grant, Conseil des arts et lettres du Québec  
2003 Media Arts Grant, The Canada Council  
2001 Research and Creation Grant, Hexagram: Institute for Research and Creation in Media Arts and Technologies  
2000 Computer-Integrated Media Research Grant, The Canada Council  
The Daniel Langlois Foundation for Art, Science and Technology  
Research and Development Grant, Valorization Recherche Québec  
1998 Visual Arts B Grant, The Canada Council  
1995 Computer Integrated Media Grant, The Canada Council  
Academic Research Grant, Concordia University,  
Travel Grant, The Canada Council  
1993 Travel Grant, The Canada Council  
1992 Chalmers Grant, The Canada Council

#### VISITING ARTIST/LECTURER

2005 The School of The Art Institute of Chicago, Chicago, USA  
ACADIA Summer Arts Program, Maine, USA  
Goldsmith's College, University of London, London, UK  
Lecture and graduate studio visits  
Constance Howard Textile Centre, London, UK  
2003 Articule Gallery, Montreal, Quebec  
2002 Leonard and Bina Ellen Gallery, Concordia University, Montréal, QC  
2001 University of Washington, Seattle, Washington  
Western Washington University, Bellingham, Washington  
2000 Goldsmiths' College, University of London, London, UK  
Maryland Institute of Art, Baltimore, Maryland  
University of Regina, Regina, Saskatchewan  
The Hearst Art Gallery, Moraga, California  
St. Mary's College, University of California, Moraga, California  
1999 University of Norwich, Vermont, USA  
Alberta College of Art and Design, Calgary, Alberta  
1998 The University of Saskatchewan, Saskatoon, Saskatchewan  
Concordia University, Montreal, Québec  
The University of Regina, Regina, Saskatchewan  
1997 The University of Michigan, Ann Arbor, Michigan, Graduate Seminar  
1996 The University of Chicago, Chicago, Illinois, Graduate Advising  
1995 The University of California at Long Beach, Long Beach, California  
The Art Institute of Kansas, Kansas City, Missouri  
Mac User's Group, Santa Monica, California  
The School of the Art Institute of Chicago, Chicago, Illinois  
Concordia University, Faculty of Fine Arts, MFA Program

#### SELECTED REVIEWS/REFERENCES

2004 Bernard Lamarche, "**Coup de Théâtre**", Le Devoir, November 15, 2003.  
"Délices", ICI, November 13-19, 2003  
Jessica Carpenter, "Digital Crustaceans: Homesteading on the Web", FUSE Magazine, Vol 27 No. 1  
Gilles Daigneault, "**Tirer sur le scenographe, regardez les objets rêver**", Espace Sculpture, 2003  
2003 Randall Anderson, "**Digital Crustaceans**", Canadian Art, Fall 2003.  
2002 Christine Redfern, "**Digital Dames**", Mirror, March 21, 2002.

- Marie-Ève Charron, "**Des révélations équivoques**", Le Devoir, 20 Octobre, 2002  
 Henry Lehmann, "**Gallery's Success is no Secret**", The Gazette, Nov. 9, 2002.  
 Barbara Black, "**Ellen Gallery Transformed for its 10<sup>th</sup> Anniversary**", Thursday Report, October 10, 2002  
 Isabelle Grégoire, "**Des Vêtements pleins de puces**", L'Actualité, August 2002.
- 2001**  
 Sarat Maharaj, "**Interim entries for a dictionnaire élémentaire on Cultural Translation**" in re-VERBERATIONS: Tactics of Resistance, Forms of Agency in Trans/cultural Practices. Ed. Jean Fisher, Holland: Jan van Eyck Editions, 2001.  
 Stephen Wilson, **Information Arts: Intersections of Art, Science, and Technology**. Cambridge: The MIT Press, 2001.  
 Dayna McLeod. "**Heal Hole**", HOUR, May 24, 2001.  
 Bernard Lamarche, "**Hôpital: Guérir en la demeure**", Le Devoir, 17 juin, 2001.  
 Caroline Loncol Daigneault, "**Science Fair: Feminist Configurations in Cyberspace**", Cyberculture Artistique, www.archee.qc.ca, Mai 2002
- 2000**  
 Christine Englebrecht, "**Art and Science Converge**", Contra Costa Sun, Jan. 2000  
 Jennie Sorkin, "**Material Matters**", The New Art Examiner, June 2000.  
 Tim Snyder, "**Ingrid Bachmann's Lesson in Installation**" Collegian, February 16, 2000  
 Dayna McLeod, "**Flashback to 48 Hours/48Rooms**" MIX Magazine Vol.26, No. 2 Fall 2000  
 Janice Andreae, "**Material Matters**", Fuse Magazine, Vol. 23, No. 1, 2000.  
 Patricia Malarcher, "**In Print: Material Matters**" Surface Design Journal Winter 2000.
- 1999**  
 Bernard Lamarche, "**Chambres en Ville**", Le Devoir, May 8, 1999  
 Mariette Bouillet, "**48 heures/hours/ 48 chambres/rooms**", Inter Art Actuel, no. 74, 1999  
 Marcus Miller, "**Rooming House With a View**", HOUR, May 6-12, 1999  
 Mary Lamey, "**48 Hours of Lofty Art**", The Gazette, May 7, 1999.  
 Barbara Black, "**Artists Run Amok in Derelict St. Denis Building**", Thursday Report, May 13, 1999.  
 Annie Martin, "**Material Matters**", Parachute 96, Fall 1999  
 Diana Wood Conroy, "**The Translation of Textiles in the Electronic Field**", International Tapestry Journal, Vol 2, Nos. 2&3, Dec. 1999
- 1998**  
 Audre Mandelbaum, "**Paradoxes of Progress**", The New Art Examiner, Feb. 1998.  
 Margo Mensing, "**Electronic Textiles**", Fiberarts, Summer 1998  
 Mark Newport, "**The Future is Past: Textiles and New Technologies**", Fiberarts, Sept/Oct 1998.  
 Penelope L. Shackelford, "**A New Web of Textile Design**", The Davis Enterprise, January 28, 1998.  
 Scott Aramaki, "**Webs Attempts to Freeze Time with Art Linked To Cyberspace**", The Californian Aggie, January 27, 1998.
- 1997**  
 Plant, Sadie, "**The Good, The Bad, and the Productive**", Beyond Ethics and Aesthetics ed. Ine Gever & Jeanne van Heswijk, Nijmegen: SUN, 1997.  
 Oades, Lorraine, "**Ingrid Bachmann: A Portrait in Three Parts**", FUSE Magazine, Vol. 20, No.3,  
 Elizabeth Anderson, "**The Presence of Touch**", Parachute Magazine, Spring 1997  
 Margo Mensing, "**The Presence of Touch**", Fiberarts, Spring 1997  
 Polly Ulrich, "**Touch This: Tactility in Recent Contemporary Art**", New Art Examiner Dec. - Jan., 1996-97  
 Alan G. Artner, "**Technology Buzz**", Chicago Tribune, September 7, 1997.  
 Matthew Mirapaul, "**arts@large**", The New York Times, September 25, 1997.  
 Alan G. Artner, "**Bytes and Pieces**", Chciago Tribune, September 28, 1997.
- 1996**  
 Alison Ferris, "**The Presence of Touch**", Interrobang, Vol. 2, No.2, 1996  
 David Liss, "**The Walls Talk Back**", The Gazette, Jan. 20, 1996  
 Kim Sawchuk, "**Barbara Layne and Ingrid Bachmann**", Parachute Magazine, Summer 1996  
 Kim Sawchuk, "**Turbulent Matter/s**", Trans•mission, La Centrale, 1996  
 Margo Mensing, "**Electronic Textiles**", Fiberarts, Summer 1996
- 1995**  
 Michael Rose, "**Looms With a View**", The Gazette, Oct. 14, 1995  
 Stéphane Aquin, "**Magie ordinaire**", Voir Montreal, Oct. 9, 1995  
 Robert Atkins, "**The Art World and I Go Online**", Art In America, December 1995  
 J. Peimer, "**Best New Art Space**", LA Weekly, Sept. 29-Oct.5, 1995  
 Peter Frank, "**Virtual Surreality**", LA Weekly January 6-12, 1995  
 Lignes de Faille: Mésure, distance et lieu"
- 1994**  
 Joanne Latimer, "**A Traditional Art Form Joins the Digital Age**", Thursday Report, May 1995  
 Laurel Woodcock, "**Berlin Stories**", OR Gallery, Vancouver  
 Liz Warwick, "**Hey Sleeping Beauty. Wake Up to Your Computer**", Thursday Report, Feb.1994
- 1993**  
 Michael Scott, "**Sleeping Beauty Awakes**", Vancouver Sun, December 1993
- 1992**  
 Susan Bennett and Susan Rudy Dorscht, "**Dialogue on Site**", Open Letter, Fall/Winter 92-93
- 1991**  
 Canadian Art, September 1990

## EDUCATION

- 1996-98** The School of The Art Institute of Chicago, Chicago, Illinois  
 MA, Modern Art History, Theory and Criticism
- 1987-90** York University, Toronto, Canada  
 Interdisciplinary Studies and Art History

