

Jane Tingley

janetingley@yahoo.com

Education

- **Concordia University** 2006
Masters of Fine Arts in Studio Arts - Sculpture
- **MAWA – Mentee to Diana Thorneycroft** 2003
- **School of the Art Institute of Chicago – MFA – 1 semester** 2001
- **University of Manitoba - Bachelor of Fine Arts Honours** 1999
Major: Sculpture - *Graduated with First Class Honours*

Awards/ Grants

- **Canada Council – Travel Grant** 2007
- **Canada Council – Research and Production Grant** 2006
- **CIAM – Travel Grant** 2005
- **CIAM – Project funding** 2005
- **CIAM – Graduate Project Funding** 2004
- **Manitoba Arts Council - Student Bursary** 2004
- **P.E.O. – Student Award** 2004
- **Manitoba Arts Council - Student Bursary** 2003
- **Manitoba Arts Council - Visual Arts 'C' Grant** 2002
- **The Readers Digest/Lila Achenson Wallace Award** 2001
- **Kenneth Finkelstein Prize in Sculpture** 1999

Scheduled Exhibitions

- **FOFA Gallery**, Concordia University 09/2008
1515 Ste. Catherine St. O EV 1-715, Montreal, QC

Solo Exhibitions

- **Bourget Gallery**, Montreal, Quebec 2006
Installation: *Peripheral Response*

Group Exhibitions

- **Le corps habité** presented by Group Molior 2007
661 Rose-de-Lima, Montreal, QC
- **Chantier Libre**, C.A.S.H, Montréal, QC, Canada 2007
Presented: Tree Prosthetic and Plant Installation work in progress
- **Robo Co-op presented by ELEKTRA** and Usine C- Montreal All-Nighter 2007
- **Ignition 2** – Leonard and Bina Ellen Gallery, Montreal, Quebec 2005
Installation: *Body;thrichobotria*
- **Break 2.3** – “New Species”, 8th International Festival; Ljubljana, Slovenia 2005
Installation: *Peripheral Response*
- **Drawing Resistance** - Label for Artists; Winnipeg, MB. Canada 2003
Sculpture: *Gaming Arm*
- **Identity** - Gallerie Le Deco; eyesaw exhibition; Tokyo, Japan 2001
Kinetic Sculpture: Herman and Betty
- **Show 2000** - Canadian Embassy; Tokyo, Japan 2000
Photographs
- **Thesis Show** - Main Access Gallery; Winnipeg, MB., Canada 1999
Sculpture: *The Venetian Blind Dress*
- **Art for Healing** - The Walker Theatre; Winnipeg, MB., Canada 1997
- **Le Proche et le Lointain** - International Festival of Photography 1996
Arles, France

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- **Le Proche et le Lointain** - Canadian Cultural Centre
Paris, France 1996

Scheduled Residencies

- **New Works: Materials, Processes, Practice** – Banff Centre
Eight Week residency – Plant (iPod) Installation 2008

Residencies

- **Pilotprojekt Gropiusstadt** - Schumacher & Jonas
Pasteurstr. 13 - D-10407 Berlin, Germany – EU
2 week residency 2007
- **CHANTIER LIBRE * FREELAND**
au C.A.S.H, situé au 3520 rue Saint-Jacques, Montréal, QC, Canada
One-month residency - work in progress exhibition.
Developed current “Plant (iPod) installation”. 2007

Artist Assistantships

- **Research Assistant** – Lynn Hughes at **Hexagram** 2005 ~ present
- **Studio Assistant** – Jocelyn Alloucherie 2005
- **Research Assistant** - Barbara Layne at **Hexagram** 2005
- **Studio Assistant** - Carolee Schneemann 2004/5
- **Research Assistant** - Bill Vorn at **Hexagram** 2003/5

Publications and Web Documents

- Les Fleurs du Mal, Concordia University – Sept. Issue 2007
- Break 2.3 Catalogue 2005
- <http://www.molior.ca/projets.php?section=resume&projet=25&lang=0>
- <http://www.assemblylanguage.com/reviews/Show.html>
Show 2000 at the Canadian Embassy Gallery 2000
- Admissions Handbook and video - University of Manitoba 1999
- Warehouse Journal - University of Manitoba, Vol. 8 1998/99
- Uptown Magazine; Cover photograph - Aug. 29th-Sept. 4th, Vol. 9, No. 24 1996

Related Experience

Tinkering, Sensors, Machines and Methods 2005

-Conceived of and organized two 3-day workshops to be taught by Ken Gregory
-Organized his involvement in the...

- MFA visiting artist lecture series and studio visits
- IMCA – undergraduate program for a presentation

Lecture and studio visits at UQAM

eyesaw 1999/01

-Organized an independent artist run organization, which held group exhibitions in Gallarie LeDeco in Shibuya, Tokyo.
-Helped organize the group by brainstorming with others on the board and then implementing structure i.e./creating a selection committee, organizing meetings etc...
-Wrote the events brochure
-Created a discussion group, where artists could meet and discuss each other's work.