

**STEVE HEIMBECKER: born 1959, Canadian**

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**Studio: Qube Assemblage, #401, 6545 Avenue Durocher, Montréal, QC.**

**Current Research and Production Statement.**

For many years I have been working in areas of research and production for multichannel sound composition, multi channel data representation, and video montage, through audio and video productions and performances, installations, and large scale sculptures. This work is based upon my ongoing fascination with the architecture of space, and the measurement of space using wave mechanics (sine wave) and time, and simultaneously, the inclusion of the observer in that space as self aware feedback system.

**Selected EXHIBITIONS**

- 2006 ~ Diapason Gallery for sound and intermedia, "Songs of Place", New York City, USA
- ~ RIXC Centre for New Media Culture / Latvian National Museum of Art Arsenals, "WAVES – Everthing Flows", Riga, Latvia.
- ~ Fonderie Darling – Quartier Ephemere, "Montreal Sound Matter", installation sound collective: Francisco Lopez, a\_dontigny, Louis Dufort, Chantal Dumas, Steve Heimbecker, Mathieu Lévesque, Tomas Phillips, Hélène Prévost, Montréal, CA.
- 2005 ~ CyberArts 2005, Prix Ars Electronica, O.K Centrum für Gegenwartskunst Oberösterreich, Linz, Austria.
- ~ Sea of Sound Festival / Boreal Electroacoustic Music Society / The Works Festival / Latitude 53, "POD (Wind Array Cascade Machine)", Edmonton, CA.
- 2004 ~ OBORO, "POD (Wind Array Cascade Machine)", Montréal, CA.
- ~ ISEA 2004 Wireless Experience Exhibition, Kiasma Museum of Contemporary Art, The Finnish National Gallery, "POD (Wind Array Cascade Machine)", Helsinki, Finland.
- ~ les Islomanes, Admare, "Windwaterwall", Cap-aux-Meules, Iles de la Madeleine, CA.
- ~ Kenderdine Art Gallery, U. of Saskatchewan, "POD (Wind Array Cascade Machine)", Saskatoon, CA.
- 2003 ~ Subtle Technologies / Year 01 / InterAccess, "POD (Wind Array Cascade Machine)", Toronto, CA.
- ~ Mois Multi 2003 Festival – Recto Verso, "POD (Wind Array Cascade Machine)", Québec City, CA.
- 2001 ~ Vidéographe, "Soundpool: The Manufacturing of Silence", la Cinémathèque québécoise – la Salle Norman McLaren, Montréal, CA.
- 1999 ~ Neutral Ground / Soil, "Hell is Just the Opposite" – Regina, CA.
- ~ Send + Receive Festival of Sound / Video Pool / CKUW 95.9 FM, "Hell is just the opposite", Winn., CA.
- 1998 ~ Send + Receive Festival of Sound / Video Pool / CKUW 95.9 FM, "The Kakaphonia", Winnipeg, CA.
- ~ The Interface – Intermedia Arts Festival, Boreal Electro Acoustic Music Society, Edmonton, CA.
- 1996 ~ l'Association de creation et diffusion sonores Avatar, "Soundpool: The Manufacturing of Silence" Salle Multi – Meduse, Québec City, CA.
- ~ Deuxieme Manifestation Internationale Video et Art Electronique (catalogue), Champ Libre, "The Forum for the Alienation of Art", Montréal, CA.
- ~ Picturing Time, Edmonton Art Gallery – Edmonton, CA.
- ~ The Works Visual Arts Festival, "Soundpool: The Manufacturing of Silence", Edmonton, CA.
- ~ Illingworth Kerr Gallery, "Soundpool: The Manufacturing of Silence" (catalogue), Alberta College of Art and Design, Calgary, CA.
- ~ Impact of Technology, Muttart Art Gallery, Calgary, CA.
- 1994 ~ Sound Symposium 7 – Lend me your ears: Sound City Spaces, Memorial Univ. Gallery, St. John's, CA.
- ~ The End Of Modernity, The Glenbow Museum – "Metaphenopnone", Calgary, CA.
- 1993 ~ The Tuning of the World Exhibition, Nickle Arts Museum – University of Calgary + Banff Centre For the Arts, "The Acoustic Line as the Crow Listens", Calgary, CA.
- ~ Sculpture '93, Triangle Gallery Visual Art Society, "Home Security", Calgary, CA.
- 1992 ~ Nature as Artifact, Edmonton Art Gallery, "Displaced Landscape", d's'p collaboration, Edmonton, CA.
- 1991 ~ The Park in the City, Triangle Gallery and Visual Arts Society – d's'p collaboration, Calgary, CA.
- 1990 ~ The New Gallery, "Density #2 – Ariel Harp", Calgary, CA.
- 1989 ~ University of Calgary, "Nirvana: Permanent Installation", Calgary, CA.
- 1988 ~ The New Gallery Rotation Project, "Mono Otto: Absolutely Nothing", CA.
- 1987 ~ Soundscape Sound sculpture Exhibition, C.C.M.C. Music Gallery, "Nirvana", Toronto, CA.
- 1985 ~ Myth of the Exceptional Pass (catalogue), The Whyte Museum of the Canadian Rockies, Banff, CA.
- ~ 2nd Story Gallery, "Zeitgeist" (solo), Calgary, CA.
- 1984 ~ 2nd Story Gallery, "Tender Moments", Calgary, CA.

**Steve Heimbecker – CURRICULUM VITAE – February, 2007**

**Selected PERFORMANCES**

- 2006 ~ Art's Birthday 2007: The 100th Anniversary of Radio: Network vs Propaganda, Western Front – Vancouver, CA.  
~ Fonderie Darling – Quartier Ephemere, “Montreal Sound Matter”, Montréal, CA.
- 2005 ~ Songs of Place, bookwork and DVD 5.1 screening launch, OBORO, Montréal, CA.  
~ Top Kino / ORF Kunstradio, Vienna, Austria.  
~ Sound Travels Festival / New Adventures in Sound Art / Toronto Island, CA.
- 2004 ~ Re-Inventing Radio – Die Lange Nacht der Radiokunst 04, ORF Kunstradio, Vienna, Austria.  
~ Art of Immersive Soundscapes concert, University of Regina Summer Institute, CA.  
~ Paved Art + New Media, Saskatoon, CA.
- 2002 ~ Machine 07, Salle Multi, Meduse, ville de Québec, CA.  
~ Vasistas Inter Media Festival, Theatre La Chapelle, Montréal, CA.  
~ Mois Multi 2002 Media Arts Festival – Recto Verso, Québec City, CA.
- 2002 ~ Art's Birthday, Western Front, Vancouver, CA.
- 2001 ~ Silophone Final Concert, SRC – Le Navire Night / [The User] / Quartier Éphémère, Montréal, CA.  
~ Earful Audio Art Festival, Centre for Art Tapes, Halifax, CA
- 2000 ~ HighTech Story Tellers Cabaret, AKA Centre / Tribe, Saskatoon, CA.
- 1999 ~ The Enormousness of the Space Between Ears, l'Association de creation et diffusion sonores Avatar / Radio Basse Ville, CD release radio concert, Québec, CA.  
~ Plan B Festival, Crump Manor – Green Fools, “The Enormousness of Cloud Machines”, CD release concert, Calgary, CA.
- 1998 ~ Send + Receive Festival of Sound, Video Pool / CKUW 95.9 FM / University of Winnipeg, “Sonic Waking”, Winnipeg, CA.  
~ From our Home to Yours: An evening of audio Marveling, EM/Media / Alberta College of Art and Design, Calgary, CA
- 1996 ~ Bodies and Technology – Intermedia Arts Festival & Symposium, B.E.A.M.S / F.A.V.A., Edmonton, CA
- 1995 ~ Halloween Cabal, Uptown Theatre Group, “Nosferatu” (1922, F. W. Murnau, B & W Silent Movie), New sound score performed live, “The Steve Heimbecker Group”, Calgary, CA.  
~ Compositions / Improvisations in Octaphonics (solo concert tour): Southern Alberta Art Gallery, Lethbridge, Alberta / Mackenzie Art Gallery, Regina, Saskatchewan / La Chambre Blanche (two concerts), Québec, (Q.C.). / Inter Access + The Music Gallery, Toronto, Ontario / St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba / Calgary Society of Independent Film Makers + Quickdraw Animation Society + EM/Media, Calgary, CA.  
~ The Audiles, The New Gallery, Audio Art Residency and concert, Calgary, CA.  
~ Radio Unbound: Human Transistors 2 Festival, B.E.A.M.S / C.J.S.R. FM 88, Edmonton, CA.
- 1994 ~ Perf' 94 Performance Art Symposium, St. Norbert Arts and Cultural Centre, Winnipeg, CA.
- 1991 ~ Feed Back and Forth: life is strange! more to follow..., International collaborative performance project (catalogue) Zurich based: Helmhaus Gallerie, Zurich, Switzerland / Kultursagi, Winterthur, Switzerland / Radio Lora FM, Zurich / Schedhalle, Zurich / Gallerie Theuretzbacher, Vienna, Austria / Kunstverein Gallerie, Horn, Austria.
- 1989 ~ Media Blitz II Festival, The New Gallery / C.J.S.W. FM 90.9, Calgary, CA.
- 1987 ~ All Audio–No Video, EM/Media, Calgary, CA.

**ARTIST RESIDENCIES and AWARDS**

- 2005 ~ Prix Ars Electronica, Honorary Mention in Interactive Art, Linz, Austria.
- 2004/05 ~ OBORO, Audio Artist in Residence, “Songs of Place”, experimental DVD Dolby 5.1 series and bookwork, Montréal, Québec.  
~ Le Parc – Vidéographe, Media Artist residence, “Si(g)n(e): Wind Array Cascade Machine, Montréal, CA.
- 2004 ~ ORF Kunstradio, Songs of Place:Wien, Vienna, Austria.  
~ Art of Immersive Soundscapes, “Road Child Dreaming Swing Child Dreams”, University of Regina Summer Institute, Regina, CA.  
~ les Islomanes (Symposium), “Windwaterwall”, Admare, Iles de la Madeleine, CA.
- 2003 ~ University of Saskatchewan, Drama Department, “Windowind” collaborative research residency (with Neil Cadger), Saskatoon, CA.
- 2002/03 ~ Avatar, Media Artist production assistance, “Wind Array Cascade Machine” and “POD”, Meduse Complex, Ville de Québec, CA.  
~ Les Productions Recto – Verso, Production and Creation residency “Wind Array Cascade Machine” and “POD”, Studio d'essai, Meduse Complex, Ville de Québec, CA.
- 2002 ~ Western Front, Media Artist in Residence “Songs of Place: Vancouver” (DVD 5.1 Acoustic Mapping production), Vancouver, CA.

**ARTIST RESIDENCIES and AWARDS**

- 2001 ~ Vidéographe – Media Artist in Residence “Songs of Place: Ile de Montréal” (DVD 5.1 Acoustic Mapping production) & general media arts research, Montréal, CA.  
~ Centre for Art Tapes, Audio Artist in Residence “Songs the City Sang: Halifax” (multi-channel audio Acoustic Mapping production), Halifax, CA.
- 2000 ~ Video Vérité, Producer in Residence, “Revolutions Audio CD”, Saskatoon, CA.
- 1996 ~ EM/Media Gallery and Production Society, Audio Artist in Residence, Calgary, CA.
- 1995 ~ The New Gallery, Audio Artist in residence, “The Audiles” with Shawn Pinchbeck, Calgary, CA.  
~ La Chambre Blanche, Audio Artist in Residence, “Spin Cycle”, Ville de Québec, QC.
- 1994 ~ EM/Media Gallery and Production Society, Artist in Residence – collaborative video with Colleen Kerr, “Hesiod's Mistake”, Calgary, CA.  
~ Chameleon Media Arts – Radio Art Residency, The Banff Centre for The Arts, Banff, CA.
- 1991 ~ EM/Media Gallery and Production Society, Sounds of AiR, Audio Residence, Calgary, CA.
- 1989 ~ EM/Media Gallery and Production Society, Producer in Residence, “All Audio II” Exhibition / Performance / Compilation Audio Art Cassette, Calgary, CA.

**ARTS AWARD GRANTS**

Over his career, Heimbecker has been supported by Arts Award Grants in the fields of Visual Arts, Audio Art, and New Media, from the Canada Council for the Arts / Canadian Heritage (IPOLC), the Conseil des arts et des lettres Québec, the Daniel Langlois Foundation, the Saskatchewan Arts Board, International Cultural Relations Division, DFA – Canada, and the Alberta Foundation for the Arts.

**BIBLIOGRAPHY (Publications and Catalogues)**

- 2006 ~ WAVES – everything flows, Exhibition and Conference catalogue, published by RIXC centre for New Media Culture, Riga, Latvia. ISSN 9771407831009 04
- 2006 ~ Les Islomanes – livre de bord, Edition Admare Centre d'artistes, Iles de la Madeleine, Québec. ISBN-13: 978-2-9809453-0-4,
- 2005 ~ Songs of Place – Bookwork and DVD 5.1, OBORO / Qube Assemblage publishers, Montréal, Canada ISBN 2-922042-39-1
- 2005 ~ CyberArts 2005, International Compendium – Prix Ars Electronica 2005, Hatje Cantz Books, Austria, ISBN 3-77571657-2
- 2004 ~ S:ON, Sound in Contemporary Canadian Art, Nicole Gingras, Les Editions Artexes / Les Editions Nicole Gingras, ISBN 2-9802870-9-1, Montréal, Canada.
- 1996 ~ Soundpool: The Manufacturing of Silence, P. Woodrow, Illingworth Kerr Gallery, Calgary, Canada ISBN 1-895086-42-6
- 1995 ~ Deuxieme Manifestation Internationale Video et Art Electronique, Champ Libre, Montréal, Canada. ISBN 2-9804800-0-2
- 1994 ~ Selected Survey of Radio Art in Canada 1967-1992, An appendix to: Radio Rethink: Art Sound and Transmission. Walter Philips Gallery / Dan Lander Publisher, Banff, Canada ISBN 0-920159-76-1,  
~ Proceedings of the Tuning of The World: The First International Conference on Acoustic Ecology, The Banff Centre Publisher, Canada.
- 1992 ~ A Second Look at Calgary's Public Art, City of Calgary Parks and Recreation Publisher, compiled by B.Kwasney and E. Peake, Calgary, CA.
- 1991 ~ Performance au- in Canada, A. M. Richard – C. Robertson, Editions Intervention / Coach House Press Publishers, Québec, CA. ISBN 2-920500-04-X
- 1990 ~ Media Blitz II, The New Gallery, ISBN 1-895284-00, Calgary, CA.
- 1985 ~ Myth of the Exceptional Pass, The Whyte Museum of the Canadian Rockies Banff, CA.

**EDUCATION**

- 1977/80 ~ Alberta College of Art and Design, Studied painting and sculpture with workshops in video production, audio art and performance art, Calgary, Alberta.

**PUBLIC ART COLLECTIONS**

- ~ Alberta Foundation for the Arts, Edmonton, Alberta.  
~ University of Calgary, Calgary, Alberta.  
~ Foothills Hospital Foundation, Calgary, Alberta.