

## Indian summer with Groupe Molior

After receiving annual financial aid from the Conseil des arts et des lettres de Québec (CALQ) Groupe Molior is sizzling ahead at summer heat with its fall projects and is proud to be presenting numerous projects not only within Canada but worldwide.

### A new Assistant Director joins Groupe Molior



Groupe Molior is very enthusiastic to announce a new addition to our team. Marie-Stéphane Bérubé joins us with a solid background in administration, project development, communications and marketing. She received a Bachelor of Arts in French literature from the University of Montreal and a certificate in archiving from the University of Quebec in Montreal and also trained in Museology at the Montmorency College in Laval. Always interested in artistic developments and initiators of innovative projects it is with great enthusiasm that she joins us as our new Assistant Director.

**Molior's work with new artists** Groupe Molior welcomes onboard diverse new works from artists Jane Tingley, Clara Bonnes, François Quévillon, Jean-Claude Bustros and Jean Dubois. To read more on these artists visit [molior.ca](http://molior.ca). Independent curator Sylvie Parent will also be joining Groupe Molior in reviewing and composing texts on these artists work.

### Molior revisits China 21 - 28 September

[www.mri.gouv.qc.ca](http://www.mri.gouv.qc.ca)



Andrée Duchaine will be revisiting China in September with Quebec Premier Jean Charest and his delegation exploring new ways of forging ties between China and Quebec business interests. Ms Duchaine will be part of a delegation representing Quebec's cultural interests in Shanghai and Beijing. This is the second time this year that Ms Duchaine travels to China. On her first trip she met with influential gallery and museum directors in Singapore, Shanghai, Beijing and Hong Kong.

**FICFA -International Festival of French Cinema in Acadia**  
**16 - 23 September**

***Octopus* by Philomené Longpré**

[www.ficfa.com](http://www.ficfa.com)



Kicking off our fall program is Philomène Longpré's *Octopus* that will be presented in the media arts section of the FICFA festival held in Moncton. *Octopus* is a poetic video installation where visitors are immersed in images and sounds. It reflects the person's interactions to mass behavior provoking them to explore and find meaning in their feelings of anger, destruction and liberation.

**FILE -Electronic Language International Festival, Brazil**

**31 October - 20 November**

***Silverfish Stream* by Constanza Silva**

***Totem Sonique* by Martin Leduc**

[www.file.org.br](http://www.file.org.br)



Two of Molior's project artists Constanza Silva and Martin Leduc will be displaying their works at FILE 2005 in Sao Paulo, Brazil. Silva's *Silverfish Stream* tantalizes us with her robotic spheres perfect aluminium balls that challenge humanities imperfections and interactions. Similarly, Leduc's *Totem Sonique* invites us to play musical keyboards surrounding the *Totem*. The music created through the keyboards are relayed and transmitted throughout the space from a microphone suspended in water.

**TIAF -Toronto International Art Fair 2005**

**3 - 7 November 2005**

***TACT* by Jean Dubois**

[www.tiafair.com](http://www.tiafair.com)



On display in the public spaces of the Metro Toronto Convention Centre, *TACT* marries technology with tactility, sounds and images. Consisting of a large mirror and an inset circular screen that viewers are invited to touch and drag the image about.

**Don't miss...  
VAE9**

[www.festivalvae.com](http://www.festivalvae.com)

***X-treme Rotations***

[www.centredessciencesdemontreal.com](http://www.centredessciencesdemontreal.com)



Currently on exhibition, *Prehysterical Machine* by Bill Vorn and *Silverfish Stream* by Constanza Silva at VAE9 (The 9<sup>th</sup> International Festival of Art/Video/Electronics), Lima Peru. Showing until 25 September.

Don't miss the *X-treme Rotations* exhibition at the Montreal Science Center, featuring Bill Vorn's pioneering robotic work *Rotoscopic*s and that to date has had 86 250 visitors. It runs until March 2006.

### **General Information**

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- Groupe Molior: [www.molior.ca](http://www.molior.ca)



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