

Molior welcomes François Girard to its Board



Crédit Photo: Sylvaine Dufaux

Montreal, October 8, 2009 - Molior is pleased to announce that internationally renowned filmmaker François Girard has joined its Board of Directors. With his multifaceted creativity and sizzling career, the artist will provide the organization with valuable expertise.

As a director for film, theatre and opera, François Girard has earned many successes and commendations. His feature films, including *Thirty-Two Short Films about Glenn Gould* (1993), *The Red Violin* (1998) and *Silk* (2008), have earned numerous prestigious awards (Oscar, Prix Jutras, etc.).

He began to direct theatre and opera in 1997, three times taking the Edinburgh Festival's Herald Angel prize for best production. He recently staged *Zed*, the Cirque du Soleil's permanent show in Tokyo. The artist is currently working on presenting Richard Wagner's opera *Parsifal* at New York's Metropolitan Opera.

The members of Molior's Board are delighted to welcome François Girard to their midst.

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General information:

- **Source:** Dominique Boileau, Assistant to the director
Email: dominique@molior.ca
- **Groupe Molior:** www.molior.ca

