

## Hong Kong welcomes Philomène Longpré to a resident artist program

**Montreal, March 27, 2007** – Next April 10, artist Philomène Longpré will begin a residency at the Hong Kong Art School with her work *Octopus*. A step made possible through a collaboration initiated in China by Groupe Molior in May of 2005.

Following *Formica's* success at the Parisian Laundry, early this year, and the subsequent presentation of the artist's latest work *Illusio*, at the UQAM gallery until March 31, 2007, *Octopus* will once again take centre stage.

This interactive video installation, which projects sounds and images onto a mobile structure, has already been hosted by FICFA, the International Festival in Acadia (2005), the International Festival of Electronic Language (FILE) in Sao Paolo (2005), and the OBORO gallery in Montreal (2004).



Photo : Annick Burion panik@iftbqp.com

Details on these events can be accessed using this link:

<http://www.molior.ca/groupe.php?section=presse&lang=0>

### On the program for the Hong Kong residency:

- Exhibit of *Octopus* at the Hong Kong Arts Centre from April 14 to 22;
- 5 public talks on the artist's research, on April 15, 16, 17, 20 and 21;
- 3 workshops by the artists for Hong Kong Art School students and the public, based on specific themes, such as associated interactivity and the art of robotics, on April 28 and May 5 and 12;
- Development of a new artistic project in conjunction with Hong Kong Art School students, with the project to be exhibited at the Hong Kong Arts Centre from May 15 to 20.

We would like to stress the renown of the **Hong Kong Art School**. Designed to nurture creativity, enrich exchange and promote artistic excellence, it has built an international reputation in the field of media arts. Prior programs have welcomed internationally recognized artists in the fields of art and technology such as Lev Manovich and Kathy High.

Philomène Longpré would like to thank it, as well as the Hong Kong Arts Development Council, Groupe Molior, the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, and all who have given her valuable assistance in developing her project.

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General information:

- **Work and artist:**  
*Octopus* by Philomène Longpré
- **Residency program:**  
AIR Scheme
- **Dates:**  
April 10, 2007 to the end of  
May 2007
- **Where:**  
Hong Kong Art School and  
Hong Kong Arts Centre  
In Hong Kong
- **Information:**  
<http://www.hkas.edu.hk>  
<http://www.hkadc.org.hk>
- **Source:**  
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