

Philomène Longpré's Artist Residency in Hong Kong is a Real Success!

Montreal, June 4, 2007 – Philomène Longpré is hot off a two-month residency at the Hong Kong Art School. On the program: four shows, five conferences, a colloquium on the North American robotic art scene, workshops by the artist on art and technology, and the creation of a new interactive video system in conjunction with Hong Kong Art School graduates and students.



Projet IRIS / IRIS project Photo: HKAS

Here are some of the highlights:

In conjunction with conferences, the *Octopus* exhibit, an interactive video installation, ignited a surprising amount of discussion and energy in the audience.

The East/West Telematic Exchange, or the art of creating a pair of East/West eyes, live: organized by the artist in conjunction with the School of the Art Institute of Chicago, this experience asked passers-by in the eastern and western hemispheres to allow one of their eyes to be captured by a networked high-definition video camera. Their eye was then paired with an eye belonging to a passer-by in the other hemisphere, and projected simultaneously at the Hong Kong Arts Centre and onto a Chicago building during the International Looptopia Festival.

The IRIS exhibit: fourteen days of intense collaboration with the graduates and students of the Hong Kong Art School, and multiple observations throughout the city, went into creating this new interactive video system. It reflects the urban dynamism of Hong Kong via a sonic experience, which invites visitors to take a pause to capture a sound's image.

Philomène's **Workshops** were regularly full. Philomène introduced electronic and robotic art to students and the public, with topics such as creating sensors, programming, video and sound montages, to name a few.

Lastly, borne by the success of two months worth of exchange with the Canadian Artist, the Hong Kong Art School decided to **show a retrospective** of this residency, supported by videos and photos. This is currently occupying the White Arcade space, until June 20, 2007.

Another retrospective of this residency program is available through the HKAS blog of Philomène Longpré:

<http://air.hkas.edu.hk/bo-blog/>

Philomène would like to express her thanks to Groupe Molior, and General Manager Andrée Duchaine in particular, who was able to develop this fruitful cooperation with Hong Kong.

The artist would like to again thank the Hong Kong Art School, the Hong Kong Arts Centre, Hong Kong Arts Development Council, the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and everyone who contributed to achieving this project.

Philomène Longpré is currently designing a new robotic video screen, and continuing to develop of a network for communication between visitors and virtual characters in their immersive environments.

Other invitations are coming up, for Beijing, Chicago and Columbia. Stay tuned ...

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General information:

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| <ul style="list-style-type: none">▪ Residency program:
AIR Scheme▪ Artist:
Philomène Longpré▪ Dates:
Beginning of April 2007 to the end of May 2007▪ Where:
Hong Kong Art School and
Hong Kong Arts Centre
In Hong Kong | <ul style="list-style-type: none">▪ Information:
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