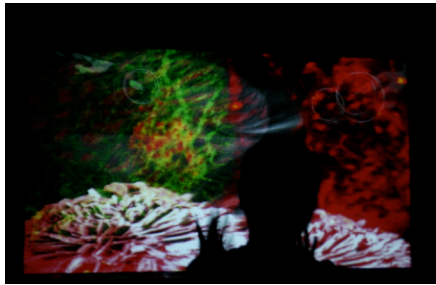


In conjunction with the Montréal Science Centre and the Conférence régionale des élus de Montréal, Molior presents *[IR]Rationnel*, the interactive sound installation by artist Michal Seta



shapes that appear on screen and the sounds associated with them metamorphose in response to spectators' movements.

Montréal, June 7, 2010 - For a second straight year, a Molior artistic installation will be featured at *Eureka! Festival: Science Here, There and Everywhere*. At the 4th edition, which runs from June 11 to 13 at Montréal's Quays of the Old Port, visitors will have the opportunity to explore *[IR]Rationnel*, an installation that uses digital technology: set up in its own tent, it gives visitors the opportunity to experiment with this responsive, colourful universe on their own or in groups. The visual creations produced by *[IR]Rationnel* draw on the imagery of Canadian scientists who participated in the *La preuve par l'image* competition organized by Acfas in partnership with the Montréal CRÉ. The coloured

[IR]Rationnel is a project that allies arts and science. It aims to create a unique experience on festival grounds, where over a hundred interactive, entertaining and educational activities are on the line-up. Initiated by Montréal's Conférence régionale des élus (CRÉ), the Eureka! Festival is put on by the Montréal Science Centre, with financial participation from the Gouvernement du Québec.

Molior is proud to collaborate with the Eureka! Festival in presenting *[IR]Rationnel*, an interactive installation that will fascinate visitors of all ages.

The Eureka! Festival schedule is as follows:

Thursday, June 10, special programming from 7:30 to 9 p.m.
Friday, June 11, 9:30 a.m. to 7 p.m., special programming from 7:30 p.m. to 9 p.m.
Saturday, June 12, from 11 a.m. to 7 p.m.
Sunday, June 13, from 11 a.m. to 5 p.m.

Michal Seta is a composer, improviser and multidisciplinary artist. He is interested in all forms of creation that draw on free digital technologies. He is a member of the duo UniSecs, who combine poetry, music and digital technology and works with many artists in developing projects, as well as teaching about open-source software in the arts. In his practice, he constantly strives to find means to facilitate artistic expression in the digital environment.

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General information :

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