

***Groupe Molior is launching Jean-Claude Bustros new work RAFFI at the Parisian Laundry***

Last April Groupe Molior announced his PPP with Parisian Laundry. This first collaboration will present the new interactive installation of Jean-Claude Bustros, *Raffi*.

From 1999 to 2004 while making frequent visits to his New York apartment, Bustros documented *Raffi* on film and video format. Simple moments spent together where he spoke about sex, love, being gay, being a New Yorker,



*Raffi* [picture © Jean-Claude Bustros 2006]

drugs, TV, HIV and Aids, Africa, his work, his life. Full of virtues, flaws and contradictions *Raffi* has had to battle many bouts of depression and episodes of reclusion and isolation from the outside world.

The different portraits confronts the visitor to the many personas of *Raffi*. While navigating, by one's simple presence in front of the image, the episodes presented on the 5 screens of the installation, each viewer will construct a different portrait of the subject of the piece. The viewer's investment in the piece thus determines what he or she sees and hears and in the end what they will learn or not about *Raffi*. Come and discover *Raffi*.

Jean-Claude Bustros is first attracted by the practice of photography. He obtains his bachelor's degree in film production program from Concordia University in 1985. He joined the Board of Director of Main Film, as President and Vice President (1989-1994). He also served as President of the Independent Film and Video Alliance (1995-1996). Bustros films have been included in many festivals, programs and retrospectives all over the world; the Centre Georges Pompidou and the Galerie Nationale du jeu de Paume in Paris. Throughout the 90s, he was involved in the emergence of digital media and, through Main Film, implemented one of the first training initiatives in multimedia for film and video makers in Montréal.

Jean-Claude Bustros is a professor/researcher at Concordia University since 2000. He is a member of Hexagram and CIAM. In the context of his research activities, he has founded and is the director of SCHEMA Hypercinema Lab.

Renseignements généraux :

■ **Oeuvre et artiste :**

*Raffi* de Jean-Claude Bustros

■ **Exposition :**

Du 26 octobre au 2 janvier 2006

■ **Vernissage :**

Le 26 octobre de 17 h à 20 h

**Raffi sera présent**

■ **Où :**

Parisian Laundry  
3550, rue Saint-Antoine Ouest  
Métro Lionel-Groulx

■ **Heures d'ouverture :**

Du mardi au samedi, de 12 h à 17 h  
Fermé le lundi

■ **Renseignements :**

Parisian Laundry  
Tél. : (514) 989-1056  
[www.parisianlaundry.com](http://www.parisianlaundry.com)

■ **Source :** [info@molior.ca](mailto:info@molior.ca)

■ **Groupe Molior :** [www.molior.ca](http://www.molior.ca)

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