

Groupe Molior presents *Silverfish Stream* and *Totem Sonique* at FILE –Electronic Language International Festival 2005, Sao Paulo Brazil.

For the Second year running Groupe Molior are proud to present the work of Canadian artists in the Electronic Language International Festival -**FILE** in Sao Paulo Brazil. This will be the sixth year that **FILE** has been in operation and presenting the work of international artists and new media professionals.

Fresh from her return from Lima's **VAE9** festival Constanza Silva will be exhibiting *Silverfish Stream* at **FILE** along-with Martin Leduc who will exhibit his *Totem Sonique*. This will be Leduc's first time travelling with his exhibition.

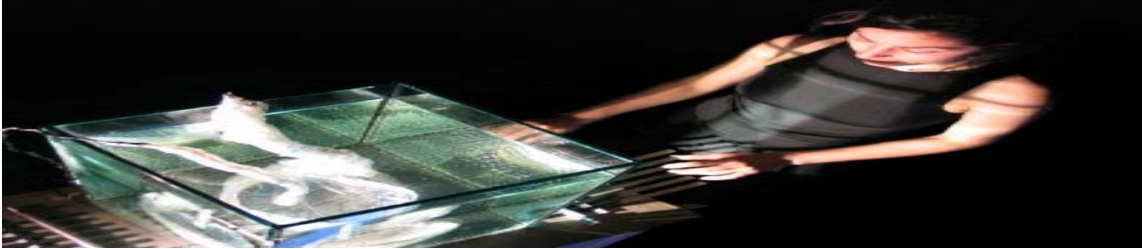
FILE a festival of webart, netart, artificial life, hypertext, computer animation, real-time teleconferences, virtual reality, software art works, electronic art and robotic installations. **FILE's** main purpose is to disseminate and develop arts, technologies and scientific research through the Festival. **FILE** commences the 1st of November until the 20th at the SESI Gallery in Sao Paulo.



***Silverfish Stream* by Constanza Silva**

Constanza Silva is a new media artist who creates complex, sound and robotic environments by setting minimal forms in motion within networked, interactive systems. Since 1995, she has integrated performance, video, sound, and electro-mechanical elements to explore embodied experience and agency within natural, technological and political ecologies.

Silverfish Stream is a sensual, poetic exploration of the potentials of human-machine interaction. Communicating robotic spheres move through the gallery space, adjusting their behaviors in relation to each other; the result is an awkward and unpredictable pas de deux that both absorbs and excludes the viewer. Within this field of metal and fleshy bodies that adjust and readjust to each other, a complex sound environment emerges. Sonic vibrations from the machines are transformed and modulated by the movements of bodies within the multi-centric system. *Silverfish Stream* by Constanza Silva.



Totem Sonique by Martin Leduc

Leduc who naturally a creature of solitude, is also a media artist dedicated to experimenting with sound and its emersion of water. He continues to chart new territory in his sound environment and continuously pushes his desire to make technology sing.

Totem Sonique, the instrument that springs borne from this experimentation, engages the everyman, individually and collectively, in the nameless sonorities language has invented through the course of time, in a dialogue between the player and the automaton pulsating beneath the sleeping water.

The Totem marries collective experience and inventiveness. Made up of an invented instrument and an automaton that transforms sound through programming, this instrument allows users, from professional musicians to musical neophytes, to express themselves musically in the contexts of both an individual and a collective experience. *Delphine Bonnardot-Vignal*

General Information

- **Exhibition:**
Silverfish Stream by Constanza Silva
Totem Sonique by Martin Leduc
FILE Festival 2005
1 – 20 November
- **Where:**
Galeria de Arte do SESI
Avenida Paulista 1313
Sao Paulo Brazil
- **Opening Hours:**
Tuesday – Saturday 10am – 8pm
Sunday 10am – 7pm
- **Information:**
FILE 2005
www.file.org.br/file2005/#
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- **Source:**
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