A Molior production shown in São Paulo: Contrainte/Restraint: New media arts practices from Brazil and Peru.

Montreal, November 10, 2010 – First presented in Montreal in the fall of 2009, Contrainte/Restraint: New media arts practices from Brazil and Peru will be hosted by the Serviço Social do Comércio (SESC) Pinheiros in São Paulo from November 19, 2010 to January 16, 2011.

An exhibition developed following several years of cultural exchanges with Brazil and Peru, Contrainte/Restraint brings together nine South American artists who work in the new media arts. Julie Bélisle (Montreal), Kiki Mazzucchelli (São Paulo) and Miguel Zegarra (Lima) are the three young curators responsible for designing this exhibition.

The event will showcase projects by Peruvian artists José Carlos Martinat, Rolando Sánchez, Nicole Franchy, Gabriel Acevedo Velarde, and by Lucas Bambozzi, Amilcar Packer, Rodrigo Matheus, Gisela Motta and Leandro Lima, creators from Brazil. The notion of constraint—technical, social and/or political—provides a critical underpinning for the exhibition.

Presentation of the exhibition is made possible thanks to the collaboration of its co-producer, Automatica, which managed the project’s development in São Paulo.


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General information:

• Opening:

SESC Pinheiros, Rua Paes Leme 195, São Paulo, Brazil: Saturday, November 19, 2010

• Source:

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