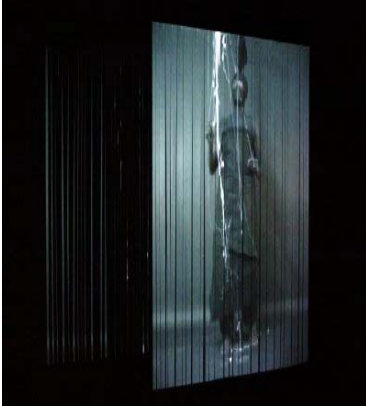


Groupe Molior presents: *Octopus* by Philomène Longpré at the International Festival of French Cinema in Acadia (FICFA)



Philomène Longpré's interactive video installation ***Octopus*** explodes with images and sounds of poetic strength. Since exhibiting ***Octopus*** at Oboro Gallery in Montreal and the Electronic Language International Festival (FILE) in Sao Paulo Brazil, Groupe Molior are proud to be presenting ***Octopus*** for the third time at FICFA.

Featured in the new media arts section of the exhibition, ***Octopus*** challenges human relations and their perceived constructions of personal space. This installation projects onto a moving structure and proposes a reflection of a person's interactions with their immediate surroundings. Octopus questions individual reactions to mass behaviour and to the everyday turmoil of events.

Philomène Longpré is currently pursuing her research in a Master's Program in Art and Technology at the *School of Art Institute of Chicago*, having received the *Trustee Scholarship 2004* and the Fonds québécois de la recherche sur la société et la culture (FQRSC), Gouvernement du Québec. She completed a BFA at Concordia University in Montreal where she received The *Alfred Pinsky Medal* and the *Studio Arts Award*. During the course of her studies she took part in a one-year student exchange program at the University of New Mexico and also spent six months travelling throughout Asia participating in a stimulating advanced training course.

General Information

- **Exhibition:**
Octopus by Philomène Longpré
New media arts
16-29 September 2005
Opening: 16 September at 9pm
- **Where:** Galerie Sans Nom
Aberdeen Cultural Center
140 Botsford Street Moncton
- **Opening Hours:**
Everyday from Noon till 5pm
- **Information:**
International Festival of French Cinema
In Acadia (FICFA)
Telephone: 506-855-6050
Email: infos@ficfa.com
www.ficfa.com
- **Source:** Valérie Boyer
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- **Groupe Molior:** www.moliior.ca