

Molior presents *Contrainte/Restraint*: New media arts practices from Brazil and Peru.



© Lucas Bambozzi, *Run>Routine*, 2007, video, courtesy of Galeria Luciana Brito

Montreal, October 29, 2009 – An exhibit developed following several years of cultural exchanges with Brazil and Peru, *Contrainte/Restraint* brings together nine South American artists who work in the new media arts. To take on this challenge, Molior commissioned three young curators—Julie Bélisle (Montréal), Kiki Mazzucchelli (São Paulo) and Miguel Zegarra (Lima)—to curate the show.

The selected works will be presented at OBORO, the artist centre, from November 7 to December 12, and at Maison de la culture Marie-Uguay from November 8 to December 13.

The event showcases projects by Peruvian artists José Carlos Martinat, Rolando Sánchez, Nicole Franchy, Gabriel Acevedo Velarde, as well as by Lucas Bambozzi, Amilcar Packer, Rodrigo Matheus, Gisela Motta and Leandro Lima, creators from Brazil. The notion of constraint—technical, social and/or political—provides a critical underpinning for the show.

The three curators will share their thoughts on the theme and comment on the projects selected for *Contrainte/Restraint* at a conference to be held at Maison de la culture Marie-Uguay on Sunday, November 8 at 3 p.m.

Molior has scheduled cultural mediation activities surrounding the event to foster public participation. Students from Honoré-Mercier high school and students in the francization program at the Centre Lartigue will have the opportunity to learn about the *Contrainte/Restraint* artists' practices.

Help was received from numerous partners in staging this show: OBORO artist centre, Maison de la culture Marie-Uguay, Galeria Vermelho, École nationale du meuble et de l'ébénisterie, Nanoptix Thermal Printers and the Consulate General of Peru.

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General information:

- Vernissages:

OBORO, 4001 Berri St., # 301, Montreal: Saturday, **November 7, 2009 at 5 p.m.**

Maison de la culture Marie-Uguay, 6052 Monk Blvd., Montreal: **Sunday, November 8, 2009 at 2 p.m.**

- Source:

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